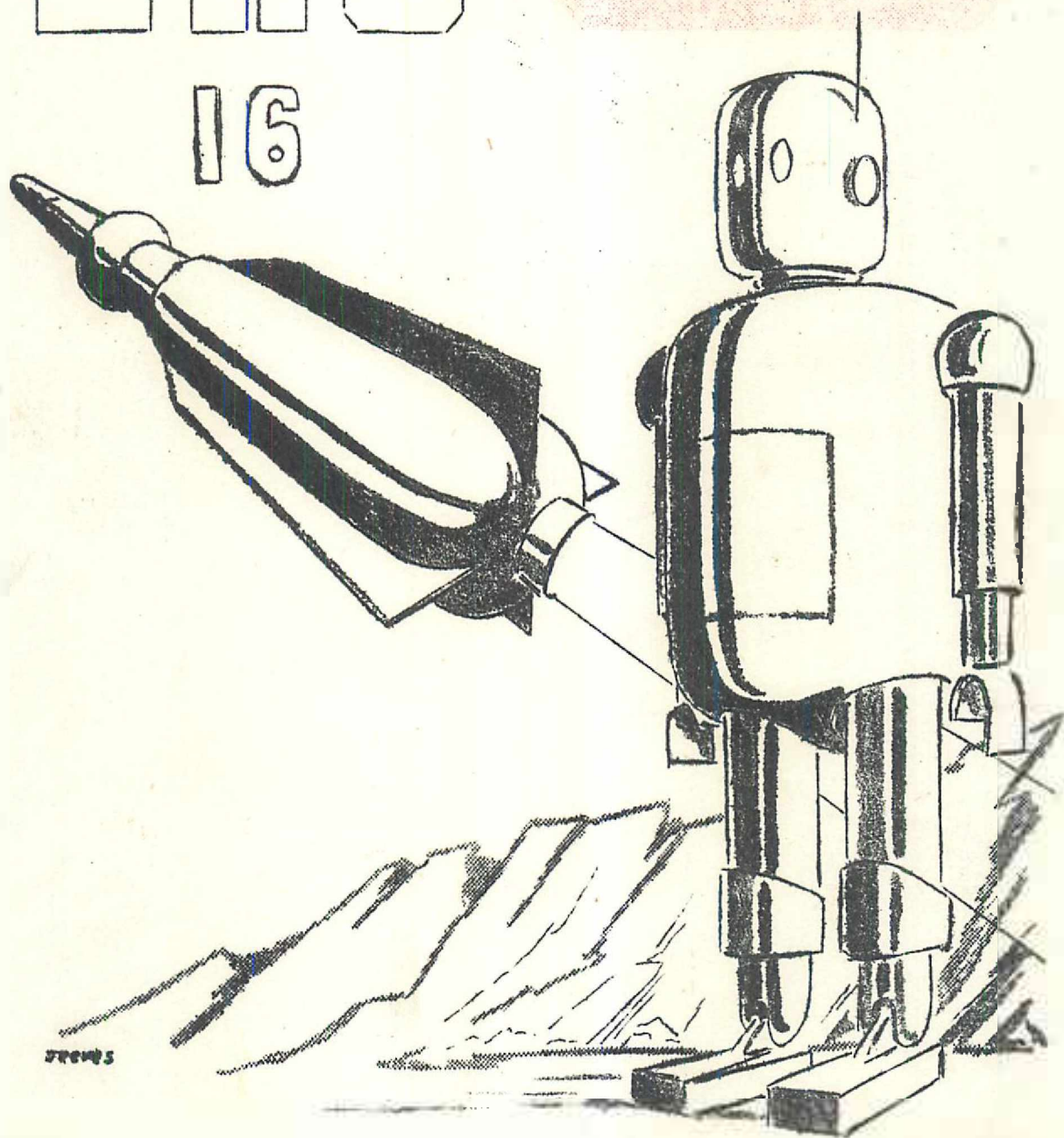
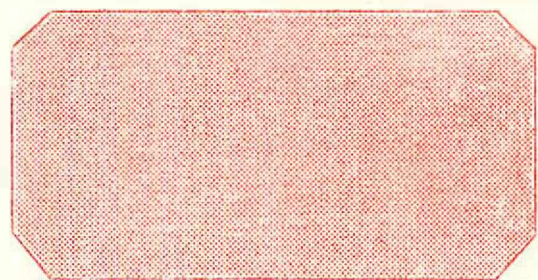


ERG

16

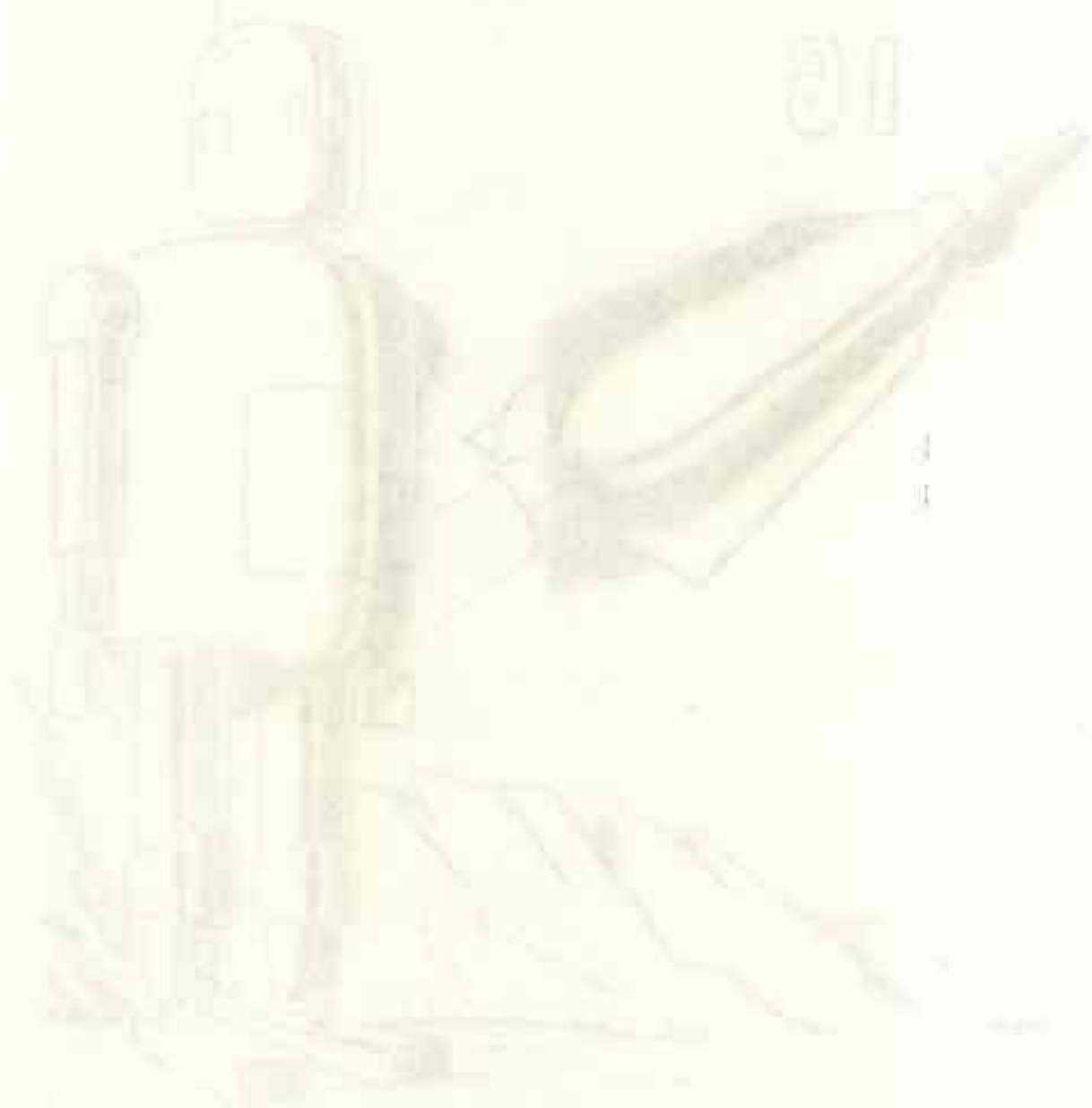


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25

10



The Editor Squeaks

3

This Ergitorial was intended to contain all kinds of witty quips, bon mots, and pointed comment on the doings of the world to-day. Naturally, it doesn't have a cat in hell's chance of getting anywhere near

such a marvellous piece of literature, so we'll just have to put up with a lower caste of ravings and ramblings..here goes.

First of all, that blank space to the left is not a collating error, nor is it a boob for any other reason. I decided to leave it blank to avoid print show-through on the front cover. Having annoyed myself several times in earlier issues because of this, I decided to use this infallible method to preserve a pristine cover...and also to give the counter of the 'rinted Pages a pain in his Page credit...all in good clean fun, I hasten to add.

Next item to report is that at the time of writing, the Soggies have made further strides by being accepted in the Angling magazine, and by the Navy League for use in 'Sea Cadet'. To put their seal of Approval at its highest (?) level, they have now made several appearances in that venerable journal, 'Teacher's World'. Once the Tax man has creamed off his fill, the residue is now being put to work to buy a new car. I calculate that at the current rate, 1968 should be a good year for such ventures. That of course is the theoretical time..in practice, it will be more like 1978.

APPEAL FOR AID...and like that. At some time in the future (sez he playing canny, and not naming a date) I hope to begin production of THE complete index to Astounding/Analog and have all ready logged the years 1932 to 1937. Now my files are complete from 1932 up to-date, bit I only have two pre-1932

p.t.o.

STATEMENT OF POLICY NOT REQUIRED BY ACT OF CONGRESS 1801

ERG is printed and published from
30 Thompson Rd. Ecclesall, Sheffield.11. by Terry Jeeves
ERG is desecrated to the proposition that all men
are born, but some can only just be tolerated.
The contents of this magazine have been registered at
the G.P.O. as wastepaper and are copyright under the rule
of thumb 1984 B.C. Applications for permission to reprint
any material should be written on the back of a £5 note.

Member:- First Fandom. Knights of St. Fanthony. B.S.F.A.,
and the Stockport & Ecclesall Dog & Cake Waking Society.

THIS IS ERG 16 FOR SUMMER 1963

4. issues..the May and Sept. 1930 issues.
to (a) buy any of my missing issues outright..if I can ...
the price.

(b) trade for them if so desired...here I can make a better
offer than cash.

(c), If you have these issues and don't want to part with
them, then I would appreciate you letting me have the following
information from pre-1932 issues.

Volume number and issue number (e.g. Vol.1. n0.2)

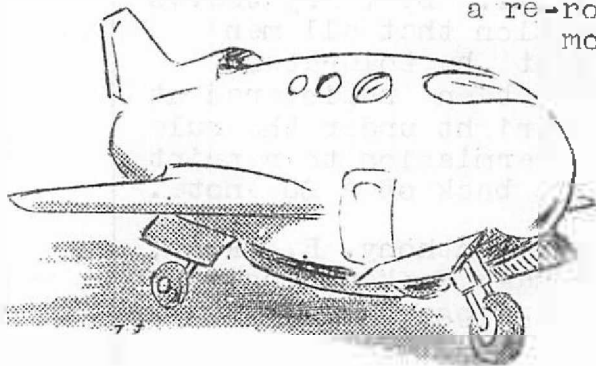
Title and author of each story and article in each
issue.

Month of issue (and year natch).

Even if you don't have these issues, I'd appreciate your passing
the message along...particularly if you're a faned... and of
course, such assistants will get a free copy.

The 'WE LOVE YOU TOO DEPARTMENT' Elsewhere in the mailing, our
highly intelligent Rackham/Phillifent (He told me he had a high
I.Q.) says some nice things about my art-work..or about me..the
usual clarity of perception seems slightly muddled in his wordage
so I'm not too sure what he means. Anyway, John is on pretty
safe ground, cos good or bad, I do try to draw different things,
and thus lose the advantage of practice gained by sticking to
one subject ..mechanical nudes...but then I don't need any sort
of sublimation in that direction.

Having (at the time of writing) ploughed through three issues of
the large sized ANALOG, I can happily report that to my mind at
least, the material seems to be on the up-grade once more. Stories,
articles and adverts..particularly the latter all held me spell-
bound, or nearly so. Never being satisfied (like you-know-who) I
do have a couple of quibbles...the large size is clumsy and mucks
up my filing system, and secondly, the illustrations are generally
printed same size as original, and thus lose that automatic
improvement which pen drawing gain during normal reduction to
fit digest sized mags. However, I can stand both these points
now that Analog is improving..and you can get a direct mail sub
to it from KFS for £2..13..6, which is 6/6 cheaper than either
the rate quoted inside Analog, and cheaper than
a re-routed £3 a year from Transworld..what's
more, the direct-mail sub will come
through quicker.



I'm mailing a short reel of 8mm
film shots (bits and pieces) which
runs about 10-15 minutes, together
with a tape recorded commentary, to
Leroy Haugrud, and Betty Kujawa so
if anyone is interested in seeing a

Contd. on page 12.

Peterborough

IN

Pieces

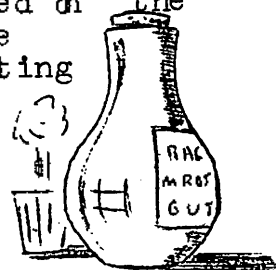
The trip to Peterborough was carried out more or less on schedule, but we were rather apprehensive as to what might be in store further along the route, as after leaving Newark, we passed a 7 mile long double lane traffic-jam. Luckily for us, the route South was practically deserted. Incidentally, this strikes me as an interesting commentary on the fact that there is so much outcry about people not wanting to live in the North..if true, I wonder why they are so eager to head back there whenever they get the chance.

Reaching Peterboroguh (fannish name for Peterborough) we checked in and received the Official Duplicated First Programme Amendment..later we got the Official Programme to find what had been changed. Registration went with a swing, and Val and I were soon renewing old acquaintances and casing the joint. The hotel proved large, interesting, and comfortably fannish in atmosphere. There were one or two snags but until the Tucker Hotel is built, The Bull will serve nicely.

Friday evening was given over to Official Introductions and an auction. The Shorrocks had a room party in 116, and Ken McIntyre nearly drowned in Guinness. On this day, we sampled the hotel cuisine, and found it passable, though rather high priced for the quality of the food. Things moved blurrily along and before we knew it, morning tea reminded us that it was Saturday, and time to start again.

Bruce Montgomery (and his pseudonym, Edmund Crispin) gave a fascinating little natter, and then Harry Harrison gave an even more scintillating exposition of Sex and Censorship in S-F. His talk commenced with the handing around of leaflets...samples will be enclosed if supplies are available...and included the copious use of visual aids. Auctions sprinkled the place every so often but somehow Val and I always seemd to miss 'em..usually we were nattering or scoffing chicken with a'monds at a local Chinese Restaurant.

During the afternoon, the local press descended on the Hotel, and took photographs of several fen in costume parading before the hotel..I got quite a few interesting photographs of the reactions of the locals, to a set of monsters parading among the shopping queues. Later, inside the hotel, I had just finished setting up a display of Sputnik and Space stamps, when the reporters arrived to vet the fan display. They dismissed a whole sheet of Ethel Lindsay's TAFF photos in glorious Wotnotcolour as "I'terestinh, and



completely ignored the second set. My Spunik stamos were dismissed in a sentence by the bored 19 year-old lady of the Press..."OF course, we get all these sent straight to the paper"...personally, I doubt it very much. On they sailed in search of something more worthy of their vastly superior position. I never saw their report, but a fan who did told me it followed the usual pattern. Later on in the evening

the Anglia TV team filmed the Con Dress Parade for Monday screening, and on Tuesday the BBC broadcast a short interview with Brian Aldiss, Bruce Montgomery and Kingsley Amis.

Saturday afternoon was graced by an excellent slide show 'Journey Into Space' by Peter Hammerton. The dialogue was a bit tame for stiff steeped audiences, but the general slick presentation and excellent slides more than made up for that.



Sunday breakfast was chaotic, owing to the table moving caused by the Saturday night dinner-dance (non-fan) held in the hotel. During the day, we had the BSFA AGM. The presentation of the first Doc Weir Award to an unfortunately absent Peter Mabey. A TAFF talk and discussion by Ethel Lindsay. Geoff Doherty gave a talk on SpF, and Ken Slater moderated the Pro-panel. Interesting though this was, the sheer number of Professionals present caused this item to drag on too long, and rather took the edge from its bite. Here are some of the professionals who were there, and I've probably forgotten several more. Montgomery, Amis, Aldiss, Carnell, Tubb, Brunner, Moorcock, Bulmer, Ball, Morgan, Reynolds, Harrison, Boardman.

The 64 Consite landed back in Peterboro', with a well scattered Con Com to organise it. The evening film Show of Metropolis and Orpheus was one of the best we've had in years...Metropolis was terrific...on two levels. It had its own spectacle...remarkable filming for the period when it was made...on top of this the fan captions gave it a high entertainment value as well. A sad note following the film show, was the Art Auction held at midnight. This was the only real boo-boo of the Con. It was heartbreaking to see Jack Wilsons marvellous colour work selling for prices ranging from 5/- to ten bob a piece.

Peterborough proved a marvellous Convention in that Ken Slater not only had EVERYTHING taped and a good programme (Top quality rinted programme by Messrs Jones and Shorrocks) laid on, but also the Bull revived the old Kettering atmosphere of a social Convention. I think everyone who was present thoroughly enjoyed themselves, and Ken Slater and his cohorts, minions or what-have-you deserve the fannish star and bar.

PETERBOROUGH IN '64 LONDON in '65

OMPAVIEWS
OMPAVIEWS
OMPAVIEWS
OMPAVIEWS
OMPAVIEWS

BEST COVER...Scottishe
Runner up...Conversation

And the above two magazines also tied for
general neatness of interior layout too.

-o-

SCOTTISHE The Culloden review seemed comprehensive, but I'm
afraid history never rouses me greatly. The Liz.1. v
Liz.2 argument also seems a prime example of argument for sheer
argument's sake. It's the same woman whether we call her 1 or 2.
Seth Johnson's idea for a BSFA/N3F trading list is a good one..I
hope he pushes it along.

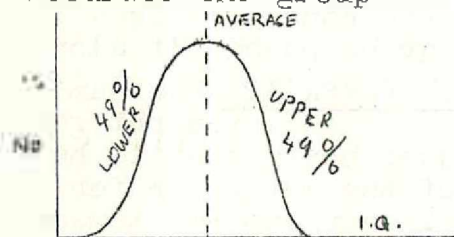
CONVERSATION Rackham's artwork and cover were very good, but can
you not get a non-nude out of him? I'd like to see
just how versatile he is. The Adkins illo on page 3 reminded me
of the asf cover for 'Last Enemy'. A very neat issue and a
pleasure to see someone put quality before sheer quantity.

OFF TRAIL Not a criticism of this EXCELLENT piece of work, but
of a point raised within. Subject, PAGE QUOTA's.
First of all why all this nit-picking about how much and what is
eligible. We have all ready cut the quota severely, and now we
have people wanting to claim activity requirement on the strength
of LOC's. What the jumping blue blazes is OMPA for ?? No one is
forced to be in it, and therefore, I assume that anyone who is,
is here because they want to be...i.e. They want to publish. If
such bods can't produce eight pages PER YEAR, then to hell with
'em. They aren't OMPANS, just egoboo chasers. As for LOC's
counting...Naturally, the poor fanned who stencils, dppes collates
staples and foots the bill shouldn't get the OMPA credit..nope,
give it to the bod who just bashed off a letter. NUTS. To my
mind, the only reason for a member NOT getting out eight pages
per year, and still staying in OMPA, should be stated quite
clearly in the Constitution...e.g. 1. Serious Illness
2. An Official Post with OMPA, such as the Official Ed, and
OffTrails would qualify him.

This is not meant as an attack on anyone, just on a
rather prevalent 'How little can we get away with attitude'.
Check back on Ompans, and you'll find the keen ones regularly
exceed the quota..not just in a year, but in EVERY MAILING. They
don't even think of a quota, they publish for the fun of doing
it, and of producing a good job....DO THEY ever ask for LOC
credit ???

Finally, I know that noone HAS seriously asked this
question about LOC's...but we have been having much argument
about quota's. Can't we apply our own rules firmly? Yours for
a full quota, mainly (though not necessarily) by the member
concerned. Here endeth the sermon.

DETROIT IRON Was interested to hear about your drawing motives Dick. Somehow, with me it works the other way..I have a dislike for natural history and botany, so I tend to avoid plants and animals. I DIDN'T say 50% were below average...bearing in mind those on the median line, I was very careful to say "Nearly 50% were below average...AND IT IS A FOREGONE CONCLUSION THAT nearly 50% of the population are below average. The fact that IQ tests are not reliable doesn't affect this. Let's assume we have a test that is ultra exact. Moreover, assume that we know what Intelligence is, and can test it. (This isn't dodging the issue, as both assumptions are made with normal tests, and though they are not exact, they give a very good working measurement, and the larger the group being tested, the more accurate the group measurement is. If you test half a dozen, then it is possible to get a skew curve, but the more you test, the more your curve of normal distribution approaches the ideal...see diagram...and of course with the population of a country, the curve is practically ideal..AND nearly 50% are below average..just as nearly 50% are above it.



HEX+++ and DETROIT IRON Apologies to Dick, I got my two reviews mixed, and the IQ comments above are really for Hex. Sorry.

CURIOSITY SHOPPE What a chance to give legal advice.."Yes sir, with regard to your parking offence, I regret to inform you that your car has been sentenced to six months in 'lcatraz" Wish that had happened to me before I had the 'phone removed.

ASHMOLEAN (and nò more) Do you have a spare copy of page 7½ ? At the foot of page 7 you run out with...."..Bruce had the same answers and" Turning the page, a new topic starts page 8, so I figure my copy has a missing page 7½...yes?

BURP That BNF Poll panel inspired by the pools, is brilliant. With a really exper panel, they could (a) pick out the words most likely to be used in the next epic s-f yarn, and (b) put them in the most likely order. Painless s-f is here at last. All this hoo-haw about I.Q. and ll+ leaves me cold. The real point is that the users, NOT the tests are at fault. Basically, IQ, ll+ and all tests are a tool to give some indication..better than sheer guesswork..of the relative merits of individuals in a group. They should NOT be taken as absolutes, but merely strong indications and in conjunction with other factors...e.g. Past record. Past attainments, and so on.

AMBLE Your space-for-fanning problem. Would it be possible to use a hardboard sheet..folded and hinged for easy storage, as a work surface? We used one 8' by 4' for Triode, remember ? it greatly increased normal table area.

OUTPOSTr Layour and artwork very good...a worthy competitor for 'Best of the Mailing' title with only a fraction more polish. Ienjoyed the Russian idyll, and found it very amusing.

The driving test comments reminded me of my own test, and the rather unusual event which preceded it. A friend loaned me his car for the test, and at that time, he was selling perfumed disinfectant sprays...he had a load on the rear seat. On the way to the test centre, he suggested I make a trial emergency stop. I did, and there came the crashing of bottles from the rear seat followed by the mingled scents from umpteen different sprays. It was too late to do anything about it, so off we went to the test centre...when the examiner got in the car..he sniffed deeply, gave me the most suspicious look I've ever seen, and pointedly moved as far away from me as the width of the car would allow.

MORPH You have some interesting points on Education John..we ought to have thrashed these out at Peterboro'. Ne'er mind, here goes my two cents...and please remember these are just my views, and not the official line of the Ministry, Drop Latin? Yes, I'm inclined to agree with you, except as an optional subject at College for future professional reasons. French earlier..yes, I agree with this too. Ban the Bath. NO. Ban the Bath trip, certainly, it wastes more time than any other subject on the curriculum. My own class leaves school at 1pm and returns at 3pm. Out of this two hours AWOL, they spend 30 minutes in the water. Each school should have its own bath (even if only a 15 foot by 8 ft plastic pool) and teach basic swimming. After that, reduced admission to public baths for scholars would keep up what is probably a most useful and healthy skill.

COMPACT..a grand title, but it suffers by association with that moronic BBC series. The tomcover was super as ever, and how about emulating your title, and calling Atom's part..... 'The atOMPages'...?

SIZAR STAY IN ENGLAND BRUCE BURN...WE NEED YOU. Even so, I'm afraid that jazz, CND, and semi-bohemians just aren't in my orbit..I'm a square. Meanwhile, better luck with this Xword which is not only bigger, BUT, I guarantee it, Easier..if you read s-f of course. To an outsider, it would be impossible. And 'twas nice meeting you at the con again.

SOUFFLE Aren't you a bit harsh on Bobby, John? Apart from the that I hate the unsavoury in literature or elsewhere, whatever its period, I also feel that speaking loosely, modern authors and playwrights have forgotten one basic...have a story and put your message into that. Instead, we are frequently expected to PAY, to hear their message. As for asking what right Bobby has to express an opinion of Canterbury Cathedral...she has every right to an opinion as to its merits. Everyone has such a basic right. Some opinions have greater value than others maybe, but all have a right to existence. If Bobby wanted to deny its existence, that's a different matter...a matter of FACT. But on artistic merits, you can't deny her an opinion. For what my opinion is worth (very little though I have studied both art and architecture) I dislike the misch-mash of the design, and HATE that 'AntQueen' image of Christ within. Which is my opinion and

has no effect on the worth (or otherwise) of the Cathedral. So you have also offended Rackham eh. What an egomaniac he must be to spend his life alienating people. Incidentally, I only had a brief correspondence with George Willick, but in that time he was most thoughtful and considerate, so I have been rather surprised at the general dislike he seems to incur.

BINARY. Hooboy, it won't be long before your cover is taken over by your issue number. That point you make about feeding starving countries is two edged. You may make them fit enough to become economically independent, but you're more likely to make them even more slavishly dependent on charity...as in the Poul Anderson story... 'The Helping Hand'. Remember those people can't have spent the last two or three thousand years in starvation so by your theory, at some time in the past they should have been able to make themselves economically independent....instead, they've bred and slothed themselves into aqualor. If you think the North of England uglier than London...mate, you've never been to Sheffield. You couldn't get me to live in London for a pension. Where I live, the city centre is less than a mile away. Our house backs on to a park, and heading out from the city, in five minutes walk, you start (via another park) walking through the countryside, and within two miles you are into the Peak District National Park. We love it.

ENVOY For my money, Heinlein's 'Stranger' is head and shoulders above 'Plus x', both in story content, and in delicacy of handling. Plus-X struck me as the raving of a disordered mind, whereas 'Stranger' was a reasoned argument even though for a way of life alien to my tastes at least. Sturgeon seems to have edged nearer and nearer the sex/rape/filth angle with recent stories or so it seems. With Plus X, he goes over the edge...pity I used to love his short stories.

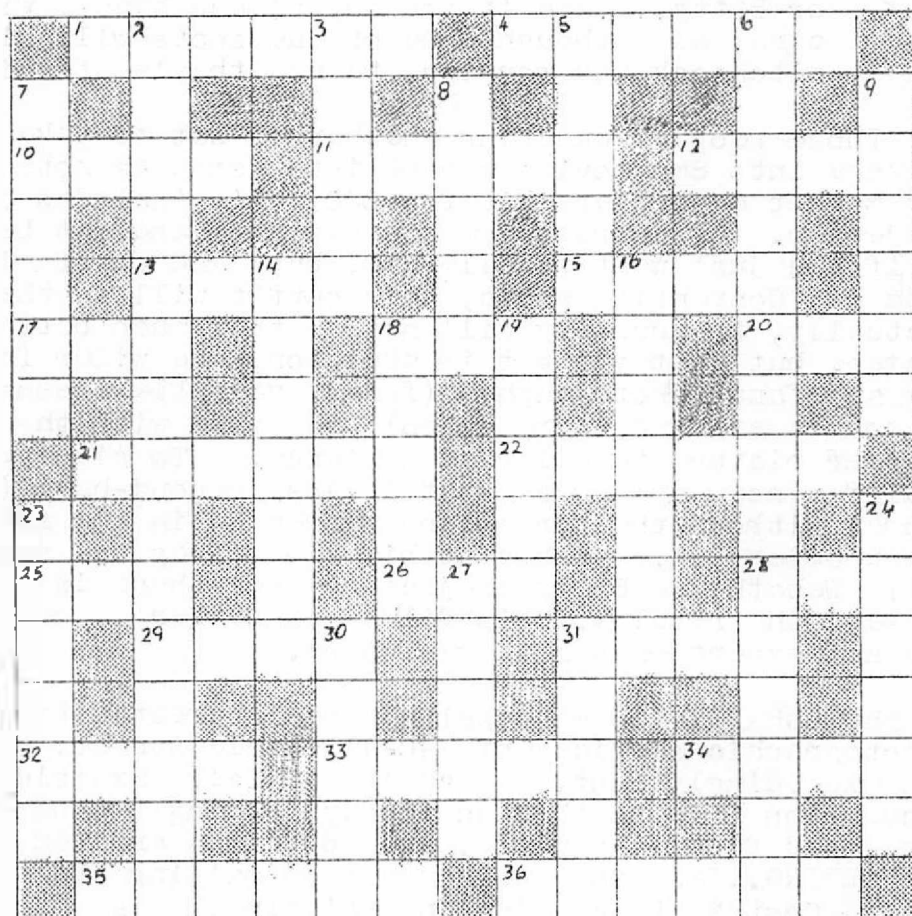
WHATSIT That Ompa chess game would probably outlive you, at three months to a move. I've played ordinary games which have lasted all week (playing through lunch and tea breaks and averaging two hours a day) so I'd hate to tangle in a long term one. I agree with you about illos. Fanwriters generally get some sort of comment, but beyond that, any art comment seldom goes beyond the cover. Frustrating at times.

PHENOTYPE. A very well produced piece of work..BUT OH FOR SOME ILLOS to break up all that print. Obviously a labour of love, but I'm afraid Francis T Laney doesn't mean as much to me as E.E.Smith. Nevertheless, its sheer length scoffs at the idea of claiming credit for a mere letter of comment.

And that must be that for the time being (a being like others, but who exists on and in , time).

Bess twitches to all, Terry.

The CROSSWORD



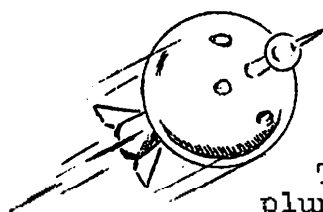
Owing to the fact that not many bods enter for this, I'm offering no prize this time.

The solution is on a different page.

ACROSS 1. What this Earth has been called 4. Force of collision
10. Has length, but no breadth 11. Planet in even usage 12. 2.54cms.
13. May be put in whisky 15. Secret Police 17. The infant comes back without any change 18. An operculum 20. Where this is.
21. Smith wrote, "The Galaxy" 22. Mistakes in Latin 25. Eggs
26. '--- the Rock' Kinnison 28. A proud and lonely thing to be
29. Osian had one 31. Poems 32. 11 in French and, a way out
33. Campbell wrote about his cloak 34. This mother fought 33 across
35. Planetary paths 36. High regard

DOWN 2. Main story in Unknown No.1. (8,7) 3. Water world in a Smith story 5. Short Italian Duce 6. Book by Ley & Bonestell (8,2,4)
7. Gnut's man 8. A louse 9. Alter 14. Form of carbon 16. This Lensman was once called a stuffed shirt 18. Used for light amplification by stimulated electromagnetic radiation 19. Fear.
23. L2 Lensman 24. A puller of trains 27. Fat 30. Carry out or do.
31. A plant with a medicinal root

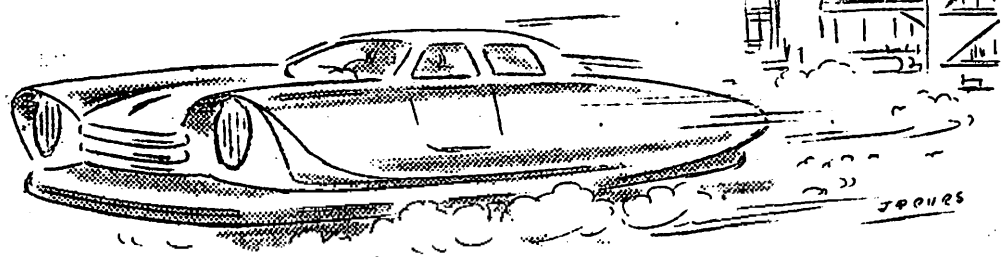
motley assortment of shots depicting The Jeeves' family and local scenery, drop a line to Leroy or Betty....and if you do, please handle with care, as although none of the shots will give Hitchcock any worries..to us, they're fascinating.



Those people wondering whether or not to take the plunge into 8mm movies may be interested to note that Kodak market a complete kit for £30..this includes camera, film, and projector. Of course, you can pay more and get better quality, but if you just want to film mum, baby and the family plus a few odd (?) Convention shots, this outfit will do the job for you....actually, the quality will not be that much better in the higher rates, but what you get in addition, are wider facilities for trick and fancy photography (fades, variable speeds, matte shots, double exposures and so on), together with the ability to throw a larger picture to a larger audience. To give you an idea of the difference, my camera cost 12 gns. second-hand (A simplified model without the three lens turret is in the £30 kit) My friend has a Bolex P.1. which cost him £162 (They are now down to £120+) We both use Eumig projectors, and there is little to choose between the results. His films are better ...or should be, but we're not expert enough to see where.

STILL PHOTOGRAPHY (35 mm bugs) may be interested to know of Paragon Photographic services of 40-41 Castle Street, Brighton. They offer an exceedingly fast, and cheap service. Example..I mailed my Convention film to them on Monday evening (about 6-30 p.m.) The developed film, a new one, and 36 prints arrived back on WEDNESDAY MORNING..less than 48 hours from mailing off the unexposed film. Cost? Processing and printing, 11/6 (36, Jumbo sized) Cassette reloaded with H.P.3 at 3/6, and 9d postage. They also do a colour service both print and transparency. If you're interested, just drop 'em a pc.

Here endeth the nattering...for the time being...and best wishes to you all
Terry.



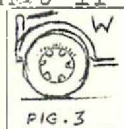
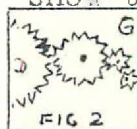
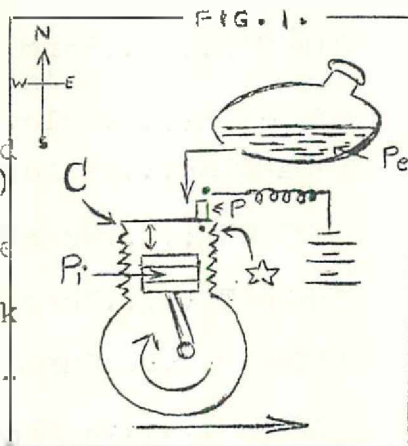
Next time you see an automobile with its would-be driver vanishing inside the bonnet (hood) rather like the lion-tamer putting his head into jeopardy, tip toe closer and you will hear the owner whispering such words of endearment as..."Tut,tut !" "Dear me", and "Bugrit".

These words, and others like them form the secret language of the man-machine symbiosis...they are also the cause of the motive power being called :-

THE INFERNAL COMBUSTION ENGINE

The 'combustion' part derives from the high temperatures existing in the cylinder C (Fig.1.) This is partly due to burning Petrol (Pe) running from Tank (T) and ignited by Spark K. More heat is caused by Piston (Pi) rubbing against Cylinder (C) and the sparking of Spark (*). Other factors which can influence the Temperature are lack of oil..(Temperature rises), lack of Water..(Temperature rises further), lack of Petrol (Pe)..(Temperature falls).

The burning Petrol (Pe) exerts a pressure on Piston (Pi) moving it up and down. This is converted into a rotary motion by a reversed Dean drive and transmitted by Gears (G)...(Fig)(2) to the Wheels (W)...(Fig.3.)



This principle is used by most automobiles and statistics show that if all the vehicles in the British Isles were placed end to end, the Ford employees at Dagenham would probably strike in sympathy. On the other hand, placing all the Ford employees end to end, and running a steam roller over 'em, would iron out Ford's labour problems for several years to come.

The equations governing this operation are as follows :-
Pe goes into T once, on application of £.s.d. This can be expressed as... £.s.d. helps you to Pet. By putting battery B to Plug (P) we get spark (*), therefore $B + R = *$
Combining the two, we get $Pe + * = \text{BANG}$, and since BANG exerts a pressure on Pi to cause movement, it is obvious that....

$Pi. \left(\begin{matrix} \text{Up} \\ \text{Down} \end{matrix} \right) \times \text{BANG} = F$ F is a rotary force, so we can

express it in the form $(F) \rightarrow M$ This motion is therefore a function of Pe, and we can say that $M = \sqrt{Pe}$ or more simply, that $Pe = \frac{dM}{dt}$ From which we derive the ultimate law...you get further by using more petrol, or if you drive backwards far enough, the petrol tank will overflow

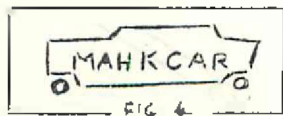
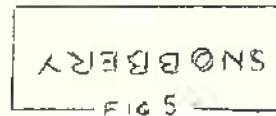


Fig.4 shows a foreign car of a rather backward style, and in Fig.5 we have an inverted form of snobbery. We have no Fig.6.



IT PAYS TO DECREASE YOUR

WORD POWER

Some words are better forgotten..not all of them appear inside the covers of Lady Chatterley or Khama Sutra. For your misinformation, here is a selection to help you decrease your vocabulary.

CIRCUIT.....Form of address used to Christopher Kinnison on gaining his Knighthood.

DIATRIBE.....Colour all the natives in the group.

PREAMBLE.....Before Mercer INN..... Not out

CONTENTEmergency convention accommodation.

PERVERTThrough the green. PERVERSE.....Through the poetry.

TRIDENT.....Three bumps UNIT.....One fathead

POSTURE.....A person who eats pos.

DOGMATIC.... A clockwork canine. ENTRANCED.....pushed inside

CARPET..... A snogging session in an auto.

ROCKET..... Shake the thing a bit.

AMERICA..... A cheerful automobile

COUNTDOWN... A foreign nobleman

ELECTRON.... Pick Mr. Bennett

CROSSWORD SOLUTION No Peeking

ORBITS ESTEEM
L E C E I C E
EXIT ABSIR SARN
S R N E R P I
R RIDE B ODES G
OVA N ROD N FAN
N B O E A O E
PRIMES ERRATA
U E A A R S E
TOT I LID E ERG
A SODA V OGPU N
A I I G S Q A
LINE VENU S INCH
R I E Y U O C
ISLAND IMPACT

